



Film-Konzepte 41: Pedro Costa (German Edition)

Thomas Koebner

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Eine Frau am Morgen und am Abend, wie sie Drogen nimmt und von Hustenanfällen geschüttelt wird. Junge Männer, wie sie in einem Abrisshaus ihr Zusammenleben improvisieren. Ein älterer kapverdischer Einwanderer, dessen Hände vor Krankheit zittern und der sich im Kampf mit seinen Erinnerungen befindet. Für die Arbeiten Pedro Costas hat es Jacques Rancière einmal so auf den Punkt gebracht: Jeder Film baue eine Spannung auf »zwischen der Kulisse eines miserablen Lebens« und »den in ihr verborgenen ästhetischen Möglichkeiten«. Dabei gehört Pedro Costa inzwischen zu den wichtigsten Regisseuren der Gegenwart - und das nicht nur in Portugal. Das Heft spürt seinem außergewöhnlichen audiovisuellen Schaffen nach und wirft Schlaglichter auf einzelne Filme sowie das Gesamtwerk Costas bis heute. Um seine einzigartigen Methoden des Filme machens noch zugänglicher zu machen, wurde ein Text Pedro Costas erstmals in das Deutsche übersetzt und rundet so das Heft ab.

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