



**Sound Innovations for String Orchestra Piano
Accompaniment, Book 2: A Revolutionary String
Orchestra Method for Early-Intermediate
Musicians (Sound Innovations Series for Strings)**

Bob Phillips, Peter Boonshaft, Robert Sheldon

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Sound Innovations for String Orchestra, Book 2 continues your student's musical journey by teaching with segmented presentation of new concepts and introducing ensemble playing. Isolating concepts and teaching them individually helps facilitate understanding of the more advanced material. Following the unique *Sound Innovations* organization, the book contains four levels, each of which is divided into several sections that introduces concepts separately and provides plenty of practice and performance opportunities to reinforce each lesson.

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