



Realismus in Ruggero Deodatos Cannibal Holocaust (Italien, 1980) (German Edition)

Christian Schneider

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Studienarbeit aus dem Jahr 2011 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 1,7, Universität zu Köln (Institut für Theater-, Film- und Fernsehwissenschaft), Veranstaltung: Postklassischer Horror, Sprache: Deutsch, Abstract: 1. Einleitung - Realismus in CANNIBAL HOLOCAUST

CANNIBAL HOLOCAUST - alleine der Titel des Films lässt schon eine unangenehme Assoziation zum Völkermord zu und platziert ihn somit in einem historisch sozialen Reich des Schreckens. Darüber hinaus lässt er uns im Unklaren darüber, ob er sich auf das Niedermetzeln der Filmcrew oder das mörderische Ausschlachten der Eingeborenen bezieht. So oder so, es handelt sich um einen klassischen Exploitation-Titel, welcher den extrem gewalttätigen Inhalt des Films bereits während der Titelsequenz (Vgl. Kapitel 5) vorwegnimmt.

Ruggero Deodatos Werk ist bis heute eines der kontroversesten (Vgl. Kapitel 5) und angeblich einer der meist indizierten und zensierten der Filmgeschichte was hauptsächlich auf seinen Realismus zurückzuführen ist. In dieser Hausarbeit wird untersucht, mit welchen Mitteln Realismus in CANNIBAL HOLOCAUST erzeugt wird.

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