



Crime Scene Staging Dynamics in Homicide Cases

Laura Gail Pettler

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Individuals who perpetrate murder sometimes pose or reposition victims, weapons, and evidence to make it look like events happened in a different way than what actually transpired. Until now, there has been scarce literature published on crime scene staging.

Crime Scene Staging Dynamics in Homicide Cases is the first book to look at this practice, providing a methodology of identifying, analyzing, synthesizing, and evaluating the evidence of each case by learning to marry the physical evidence to the behavioral evidence.

The book begins with the history of crime scene staging and includes many case examples that illustrate how, when, and why criminals stage crime scenes. The characteristics of crime scene stagers and their victims are examined along with the intent of crime scene staging and dynamics of the staged crime scene. In addition, coverage of forensic victimology explores the reasons why a person might become a victim and why, based on this, staging may be performed.

The book emphasizes the importance of recognizing behavioral red flags which are often present in staged crime scenes. These indicators can be commonly overlooked by investigators when they focus only on the physical evidence of a crime scene. Early detection, crime scene analysis, and crime scene reconstruction of the staged crime scene are each supported—by the full body of literature and latest published research on staging as well as by proven real-world, field-based methodologies.

The book identifies and describes various types of crime scene staging behavioral patterns, presenting the complications and challenges that crime scene staging presents for investigators. This book will be an invaluable tool for forensic scientists, investigators, homicide detectives, and law enforcement to understand all aspects of crime scene staging dynamics.

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