

Auditory Perception of Sound Sources: 29 (Springer Handbook of Auditory Research)

William A. Yost, Richard R. Fay

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This volume covers higher-level auditory processes that are perceptual processes. The chapters describe how humans and other animals perceive the sounds that they receive from the many sound sources existing in the world. This book will provide an overview of areas of current research involved with understanding how sound-source determination processes operate. This book will focus on psychophysics and perception as well as being relevant to basic auditory research.



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