



Art of Double Bass Playing (The Art of Series)

Warren A. Benfield, James S. Dean

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The Art of Double Bass Playing is the result of a collaboration between Warren Benfield, an outstanding bassist/teacher and James Seay Dean, Jr., Associate Professor of English at the University of Wisconsin-Parkside, a skilled writer/editor. Warren Benfield started his professional career in 1934 as the youngest member of the Minneapolis Symphony. Moving on to the St. Louis Symphony as principal bass and then to the Philadelphia Orchestra as co-principal bass, he joined the Chicago Symphony in 1949 where he remained until his retirement in 1987. Benfield has always been dedicated to teaching, and during his years with the Chicago Symphony Orchestra, he was on the faculties of Northwestern University and DePaul University. He has also given many master classes and lectures, including two in China. Since retiring, he is continuing to teach a few students at the American Conservatory and at Chicago's Merit School for underprivileged children, which focuses on the arts. Benfield's particular aim is to teach the approach of the double bass from a musical, as well as a technical standpoint.



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