



Worship, Civil War and Community, 1638-1660 (Warfare, Society and Culture)

Chris R. Langley

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This is the first study of the interaction between warfare and national religious practice during the British Civil Wars. Using hundreds of neglected local documents, this work explores the manner in which civil conflict, invasion and military occupation affected religious practice. As Churches elsewhere in Britain and Ireland were dismantled and the country was invaded by a foreign English army, mid-seventeenth-century Scotland provides an important, yet neglected, point of entry in exploring the intersection between early modern warfare and religious practice.

The book establishes a fresh way of looking at the conflicts of the mid-seventeenth century. No other study has explored how soldiers were quartered or marched in close proximity to parish worship, how their presence affected worship patterns and how the very idea of conflict in the mid-seventeenth century impacted upon the day-to-day lives of worshippers. Using the signing of the National Covenant in 1638 as its starting point, this perspective emphasises flexibility in religious practice and the dialogue between local communities, religious leaders and troops as a critical element in the experience of war.

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