

## The Hunchback in Hellenistic and Roman Art

Lisa Trentin



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The subject of deformity and disability in the ancient Greco-Roman world has experienced a surge in scholarship over the past two decades. Recognizing a vast, but relatively un(der)explored, corpus of evidence, scholars have sought to integrate the deformed and disabled body back into our understanding of ancient society and culture, art and representation. The Hunchback in Hellenistic and Roman Art works towards this end, using the figure of the hunchback to re-think and re-read images of the 'Other' as well as key issues that lie at the very heart of ancient representation.

The author takes an art-historical approach, examining key features of the corpus of hunchbacks, as well as representations of the deformed and disabled more generally. This provides fertile ground for a reassessment of current, and likewise marginalized, scholarship on the miniature in ancient art, hyperphallicism in ancient art, and the emphasis on the male body in ancient art.

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The Hunchback in Hellenistic and Roman Art can be one of your starter books that are good idea. Many of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in terminology, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to place every word into pleasure arrangement in writing The Hunchback in Hellenistic and Roman Art although doesn't forget the main position, giving the reader the hottest as well as based confirm resource information that maybe you can be among it. This great information can certainly drawn you into fresh stage of crucial pondering.

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