



Charakterisierung der Figur des Tellheim in G.E. Lessings Lustspiel "Minna von Barnhelm" unter besonderer Berücksichtigung des Begriffs der "Ehre" (German Edition)

Thomas Kauf

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Studienarbeit aus dem Jahr 2003 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Justus-Liebig-Universität Gießen, 3 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Analyse der Figur des Majors von Tellheim in Gotthold Ephraim Lessings Lustspiel „Minna von Barnhelm“, gegliedert in Wahrnehmung durch andere Personen des Stücks, Selbstcharakterisierung und neutrale Beurteilung. Besondere Beachtung findet im Rahmen der Charakterisierung der für Tellheims Selbstverständnis grundlegende Begriff der "Ehre".

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