



Indigenous Recall (Vol. 1, Lipstick and War Crimes Series): The Return to Sanity

Ray Songtree

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Ebook - *Indigenous Recall: The Return to Sanity* is the indigenous edition of Vol.1 *Lipstick and War Crimes Book Series* by Ray Songtree, and was produced specifically for indigenous descendants, Native Americans, Pacific Islanders, Australians, South Americans, Africans, and Asians.

Indigenous Recall has two meanings. Indigenous people are asking that the broken defective dominant culture be recalled as a defective product. The other meaning is they have to recall, recollect who they really want to be. *Indigenous Recall* places First Nation people as central to finding balance of human culture and nature.

“The Return to Sanity” will have meaning when the criminals at the top are exposed for all to see. “Return to Sanity” also refers to rolling back the insane for-profit industrial lifestyle, which has no future because of resource depletion. Return to Sanity means common sense, "All my Relations."

In Vol. 1 we begin to explore how our children are molded by social engineers who use the entertainment industry to sculpt gender and hijack sexual identity. The main female icons that young people are exposed to world wide are found to be puppets of this agenda. The dominant culture has organizers, as we will learn.

In the elite's pyramid, all of life and all people, indigenous and non-indigenous, are considered collateral damage. We begin with hijacked sexual identity and how this intersects with annihilation of everything and everyone who is natural.

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