



Acoustic Interculturalism: Listening to Performance (Studies in International Performance)

Marcus Cheng Chye Tan

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This book is timely in addressing the role of sound and music in intercultural performances. While the acoustics of performance is often regarded as equally important in experiencing the intercultural spectacle, little attention has been paid to sound's meaning and function in the ways that it generates meaning or contributes to the experience of viewing. Being the first sustained study of how an aural attention to performance shapes the intercultural experience, Tan poses critical questions about the performative nature of sound. Employing an interdisciplinary approach, *Acoustic Interculturalism* explores the ways in which music and the voice demarcate cultural histories and spaces, and how, in their intercultural use, these audial relations in turn acoustically reflect the cultural-political negotiations salient on the intercultural stage. Tan advances an importance of 'listening' to performance and through close analysis of a range of intercultural productions, he further postulates that sound can provide alternative means of accessing and comprehending the intercultural.

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