



Love in the Post: From Plato to Derrida: The Screenplay and Commentary

Martin McQuillan, Joanna Callaghan

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Love in the Post (2013) is inspired by Jacques Derrida's book *The Post Card*. Like the book, the film plays with fact and fiction, weaving together the stories of a scholar of literature and a film director, alongside insights from critics and philosophers.

Theo Marks works in a university department that is soon to be closed. His wife Sophie, enigmatic and distant, is in analysis. Filmmaker Joanna struggles to make a film about *The Post Card*. These people are set on a collision course prompted by a series of letters that will change their lives.

The film features a never before seen interview with Derrida, alongside contributions from Geoff Bennington, Ellen Burt, Catherin Malabou, J. Hillis Miller and Samuel Weber.

Alongside the original screenplay, Martin McQuillan provides an extended commentary on Derrida's original text, the film and its making. Joanna Callaghan reflects on her practice as a filmmaker and her engagement with philosophy as a director. The volume concludes with interviews between McQuillan and five leading Derrida scholars.

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