



Kreuzesdarstellung im 20. Jahrhundert: Kreuzesdarstellungen nach Grosz und Beuys (German Edition)

Stefanie Kinast

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Studienarbeit aus dem Jahr 2008 im Fachbereich Kunst - Kunstpädagogik, Note: Gut, , Veranstaltung: Kunstsymbole, Sprache: Deutsch, Abstract: Das Thema der Hausarbeit ist Kreuzesdarstellungen im 20. Jahrhundert. Die Kreuzesdarstellung kann anhand von Beispielen am Besten behandelt werden, so dass sie sich im Weiteren mit den beiden Künstlern Beuys und Grosz sowie deren künstlerischen Darstellungen von Kreuzen befasst.

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