



I'll Tell You Mine: Thirty Years of Essays from the Iowa Nonfiction Writing Program

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The University of Iowa is a leading light in the writing world. In addition to the Iowa Writers' Workshop for poets and fiction writers, it houses the prestigious Nonfiction Writing Program (NWP), which was the first full-time masters-granting program in this genre in the United States. Over the past three decades the NWP has produced some of the most influential nonfiction writers in the country.

I'll Tell You Mine is an extraordinary anthology, a book rooted in Iowa's successful program that goes beyond mere celebration to present some of the best nonfiction writing of the past thirty years. Eighteen pieces produced by Iowa graduates exemplify the development of both the program and the field of nonfiction writing. Each is accompanied by commentary from the author on a challenging issue presented by the story and the writing process, including drafting, workshopping, revising, and listening to (or sometimes ignoring) advice. The essays are put into broader context by a prologue from Robert Atwan, founding editor of the *Best American Essays* series, who details the rise of nonfiction as a literary genre since the New Journalism of the 1960s.

Creative nonfiction is the fastest-growing writing concentration in the country, with more than one hundred and fifty programs in the United States. *I'll Tell You Mine* shows why Iowa's leads the way. Its insider's view of the Iowa program experience and its wealth of groundbreaking nonfiction writing will entertain readers and inspire writers of all kinds.

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