



Wine Drinking Culture in France: A National Myth or a Modern Passion? (French and Francophone Studies)

Marion Demossier

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Wine drinking culture in France has traditionally been a source of pride for the French and in an age of concerns about the dangers of ‘binge-drinking’, a major cause of jealousy for the British. Wine drinking and the culture associated with it are, for many, an essential part of what it means to be French, but they are also part of a national construction. Described by some as a national product, or as a ‘totem drink’, wine and its attendant cultures supposedly characterise Frenchness in much the same way as being born in France, fighting for liberty or speaking French. Yet this traditional picture is now being challenged by economic, social and political forces that have transformed consumption patterns and led to the fragmentation of wine drinking culture.

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