



"The River". Distinctions between Novel and Movie

Philipp-Henning v. Bruchhausen

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Studienarbeit aus dem Jahr 2015 im Fachbereich Anglistik - Kultur und Landeskunde, Note: 1,3, Ernst-Moritz-Arndt-Universität Greifswald (Anglistic), Veranstaltung: Literature /Cultural Studies "The British in India in the 20th century", Sprache: Deutsch, Abstract: A comparison between Rumer Godden's 1947 Novel and Jean Renoir's 1951 Movie, in the light of the political subtext of the early post-independence years of India.

Rumer Godden's novel from 1946, written in what is now Bangladesh just some months before the partition, is a reflection not only about childhood and the transition to adulthood, but about the inevitability of change, just as unstoppable as the masses of water flowing down a river, ever onwards to the sea.

Yet the 1951 movie picture directed by Jean Renoir, in which Godden is credited for the screenplay alongside Renoir, shows some striking differences between novel and picture.

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