

The Great Gatsby (Oxford World's Classics)

F. Scott Fitzgerald, Ruth Prigozy



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"He talked a lot about the past and I gathered that he wanted to recover something, some idea of himself perhaps, that had gone into loving Daisy. His life had been confused and disordered since then, but if he could once return to a certain starting place and go over it all slowly, he could find out what that thing was . . ."

The Great Gatsby (1925), F. Scott Fitzgerald's masterpiece, stands among the greatest of all American fiction. Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement, and violence of the era Fitzgerald named `the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams - his `unutterable visions' - seemed to be incarnated in her kiss.

A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pusuit of an unattainable dream, The Great Gatsby is a classic fiction of hope and disillusion. This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel, its critical reception and its significance for future generations.

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