



Between My Eye and the Light: Poems (Triquarterly)

Paul Breslin

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“Hole torn in the language, / How shall we speak?” The first lines of the first poem in Paul Breslin’s artful second collection of poetry demand an answer, of both poet and reader, to the seemingly unspeakable tragedies of modern life. *Between My Eye and the Light* forms a beautifully insistent exercise in the power of language to engage experiences both mundane and profound. Breslin queries far-flung corners of experience for answers, engaging childhood, his longtime home of Chicago, small moments of life, and encounters with artists such as Rainer Maria Rilke and Derek Walcott. The poems even query the volume’s opening question, How shall we speak? While pat answers elude us, poetry acts as a bulwark against cliché and cynicism, strengthening those who have the courage to question and explore.

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