



**Stage Designers in Early Twentieth-Century
America: Artists, Activists, Cultural Critics
(Palgrave Studies in Theatre and Performance
History)**

Christin Essin

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E. Christin Essin documents theatre's backstage history through the cultural roles played by designers during the modern development of their profession. Featuring work by Robert Edmond Jones, Lee Simonson, Aline Bernstein, Norman Bel Geddes, Mordecai Gorelik, Jo Mielziner, Howard Bay, and Boris Aronson, this book blends theatre history and visual culture. By casting designers as authors, cultural critics, activists, entrepreneurs, and global cartographers, Essin tells a story about scenic images on the page, stage, and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective.

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