



Tra memoria e oblio (I Timoni) (Italian Edition)

Paolo Martore

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Quale destino attende l'arte di oggi? È possibile trasmettere al futuro una performance, un'installazione effimera o un'opera concettuale? E soprattutto, tali questioni non dimostrano forse che l'idea stessa di memoria sta cambiando? In risposta a simili interrogativi, Tra memoria e oblio propone una panoramica sui grandi temi del dibattito internazionale sulla conservazione dell'arte contemporanea in ambito museale attraverso la voce di alcuni dei suoi interpreti più acuti. Dedicato a quanti s'interessano di restauro e tutela, e più in generale al rapporto tra patrimonio culturale e scienze umane, il volume vuole anche segnalare le trasformazioni profonde in atto nella scena artistica e nella riflessione estetica. Tra memoria e oblio è aperto da un saggio di Massimo Carboni e raccoglie, suddivisi in quattro percorsi di lettura, i contributi di Rachel Barker, Alison Bracker, Deborah Cherry, Daniel Cull, Annet Dekker, Tina Fiske, Hanna Hölling, Jon Ippolito, Pip Laurensen, Rita Macedo, Salvador Muñoz Viñas, Hiltrud Schinzel, Sanneke Stigter e Vivian van Saaze.

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