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Skin, Culture and Psychoanalysis

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Skin, Culture and Psychoanalysis queries the intersection of cultural and psychical meanings of skin in the contemporary moment as skin responds to new (and old) pressures and articulations. A variety of topics are herein addressed including the symbolic dominance of white skin, racialization, tattooing, cosmetic surgery, fabric skins, skin eruptions, second skins, the skin in self-harm, and skin as a site of psychic repair. The authors engage an array of objects and approaches from the clinical domain, literary fiction, television, film, video art, photography, fashion design, and poetry. In doing so, they highlight the situation of skin as a socially and culturally mediated exterior simultaneously negotiated at the interior or psychical level. This collection locates skin at the centre of inquiry, rather than as a jumping-off point from which to explore 'deeper' or 'thicker' issues, which tends to happen when skin is treated synecdochically as a stand-in for the body itself. Here, skin is a cultural object, and a psychical object, in its own right.

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